| Academic unit: Dept of Comparative Studies $\quad$ Book 3 Listing: Comparative Studies |
| :--- |
| Proposed <br> Course No: 573$\quad$ (e.g., Portuguese) |

Proposised Effective Qtr/Yr: SU $\square \quad$ AU $\square \quad$ WI $\square \quad$ SP $\square \quad$ YEAR: | 2005 |  |
| :---: | :---: |
| 2004 | (See OAA Manual for Deadlines) |

A. Course Offerings Bulletin Information. Follow instructions in the OAA Academic Organization and Curriculum Manual.
Is this a course with decimal subdivisions? If so, use one New Course Request form for the generic information that will apply to all subdivisions. Use separate forms for each new decimal subdivision, including on each form only the information that is unique to that subdivision.
18-Character Transcript Abbreviation: World Llerature $\quad$ Level U G $\quad$ P P Credit Hours: 05
Description (not to exceed 25 words): Discussion of wordd literatures in theoretical, historical, and cultural contexts, with particular attention to
translation, language, nationalism, globalization, and internationalism.
Quarter offered (check): SU $\square$ AU $\square$ WI $\square$ SP $\square$ *Distribution of class time/contact hours: woo 2hr a Quarter and contact/class time hours information should be omitted from Book 3 publication: (check here)

Prerequisite (s): Comparative Studies 273 or 373
Exclusion or limiting clause:
Repeatable to a maximum of credit hours.
Cross-listed with:
Grade Option (Please check): Letter $\square \quad$ S/U $\square \quad$ Progress
If this course is Progress graded, what course is the last one in the series?


Other General Course Information:
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

Subject Code 160104
(For explaination see the following web sites:
www.ureg.ohio-state.edu/ourweb/srs/cip

Subsidy Level (V, G, T, B,

## 世港 M

or www.regents.state.oh.us/hei/ci/STAGE_1/sId001.htm
If you still have questions please email Jed Dickhaut at: Jdickhaut@exchange.ureg.ohio-state.edu )

## B. General Information:

1. Provide the rationale for proposing this course:

This course will be required in the new major in World Literatures and Cultures
and will be an elective for Comparative Studies majors. It will provide a theoretical basis for analyzing literary texts in global context.
2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one) RequiredElectiveOther (Explain)(Required for World LitCCuit majors; major not yet proposed.)

- If the course offered is less than quarter, term, or semesterepaig so complete the Flexibly Scheduled/Off Campus/Workshop Request form.

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.
No adjustments are required. Course will be taught by current faculty in Comparative Studies or associated faculty in language and literature departments.
4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes $\square$ No List: (The World Literatures and Cultures major will be formally proposed later this year.)
5. If this course is part of a sequence, list the number of the other course(s) in the sequence: NA
6. Expected section size: $25 \quad$ Proposed number of sections per year: one
7. Do you want prerequisites enforced electronically? (See OAA Curriculum Manual for what can be enforced.) Yes
8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms): Not Applicable
English, French \& Italian, Germanic, Slavic \& East Europaan, Greek and Latin, Spanish \& Portuguese. EALL, NELC
9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA Curriculum Manual.



